

Vancouver Chamber Choir

presents

True North: Music of Northern Climes

8pm Saturday January 24 2004 ~ Ryerson United Church

Do chilly climes encourage choral singing? Join Jon Washburn, the Vancouver Chamber Choir and graduates of the Choir's 24th National Conductors' Symposium as they explore this thesis with a look at music from countries that touch the Arctic Circle – Sweden, Finland, Norway, Canada, Alaska, Iceland, Russia – as well as Denmark. Performance takes place 8pm, Saturday, **January 24**, 2004 at Ryerson United Church (45th & Yew, Vancouver). Tickets are \$10 - \$23, available through Ticketmaster (www.ticketmaster.ca or 604.280.3311).

Expect to hear music of each country's greatest composers with choruses, songs and motets by Pyotr Il'yich Tchaikovsky, Jean Sibelius, Hugo Alfvén, Edvard Grieg, Carl Nielsen, Jón Nordál, John Luther Adams, Lionel Daunais, Healey Willan, Stephen Chatman, Harry Somers and Imant Raminsh.

Take delight in folksongs from Russia, Finland, Sweden, Norway, Denmark, Iceland, Canada and Alaska - all sung in the original languages.

Leading this programme are the graduate participants of the 24th National Conductors' Symposium. Selected by Jon Washburn, this year's six guest conductors are: **Frances Keen** and **Herbert Tsang** (Canada); **Gregory Brown** (United States of America); **Marta Jakubiec** (Poland); **Mohamed Shahril bin Mohamed Salleh** (Singapore); **Lucia Tapia Munoz** (Mexico). Each will have received significant time working with Canada's premier vocal ensemble - the Vancouver Chamber Choir – during a series of intensive master-classes. **True North** provides a forum to display the advanced choral techniques, conducting gestures and score interpretation they have developed during a week-long course.

Seven countries, seven conductors, lots of great music!

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In addition to touring and a busy season of concerts, broadcasts and recording, the Vancouver Chamber Choir offers an annual array of educational programmes: the *National Conductors' Symposium* for advanced choral conductors, *Interplay* workshops for choral composers, *Focus!*

for college and university music students, *OnSite* for elementary and secondary schools, *Neverending Song* for elementary students, the biennial *Young Composers' Competition* and various on-tour residencies and workshops.

For further information about the Choir, its educational programs, group bookings and subscription package offers, please call 604.738.6822 or refer to www.vancouverchamberchoir.com.

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